

Baggs Studio of Ballet
4302 Plymouth Street • Jacksonville, FL 32205
(904) 386-7845
www.baggsstudioofballet.com

Hello All,

We are setting up for the next school year and want you to be a part of the exciting class schedule. Gather your friends and let's meet at the studio after Labor Day.

Fall classes begin on Tuesday, September 5th. We are having registration at the studio on Tuesday, August 15 from 4:30-7:30. If you cannot attend, you can register through email, text or phone at (904) 386-7845.

Payments can be made by **check, cash or Venmo (Debra Rankin@Debra-Rankin-3)**. Administrative fee of \$75.00 must be paid at time of registration. Tuition is paid at the first of the month. Tuition will be discounted for students taking multiple classes and/or for multiple students in the same family.

Fall 23-24 Schedule:

Monday & Thursday	Level 2	4:15-5:15	Ages 5 & up	\$100.00
Monday & Thursday	Level 3	5:30-6:30	2 nd grade & up	\$100.00
Monday & Thursday	Int./Adv.	6:30-8:00	Middle & High School	\$120.00
Tuesday	Pre-School	4:00-4:50	Ages 3, 4, 5	\$65.00
Tuesday & Wednesday	Level 4	5:00-6:15	5 th grade & up	\$112.00
Tuesday	Adult Class	6:30-8:00	High School & up	\$65.00
Wednesday	Pas de Deux	6:30-7 :30	Discretion of Director	\$65.00
Friday	Contemporary	TBA		

We look forward to another year of learning, growth and achievement. Questions can be directed to Debra Peters Rankin at baggsstudioballet@gmail.com, baggsstudioofballet@hotmail.com, or text or call (904) 386-7845.

Sincerely,

Mrs. Debbie

Debra Peters Rankin

FINANCIAL INFORMATION

TUITION:

Tuition fees are based on a ten-month enrollment period. The monthly payments are a straight rate regardless of the number of lessons in the month or the number of lessons attended. Fees are payable in advance at the first of each month by check, cash, or VENMO, account name *Debra-Rankin-3*. Payments not received by the tenth of the month are subject to a late fee. Any student who wishes to discontinue their studies must notify the studio in advance to prevent being charged for the remaining months of lessons. Fees will be pro-rated only when a student enrolls late in the session.

MAKE-UP CLASSES AND ATTENDANCE:

It is important for students to be present at their appropriate class time. Excessive absences hinder their progress and that of the class as a whole. Missed classes can and should be made up within thirty days of the absence. There is *no* fee reduction for missed lessons. Students must be actively enrolled in regularly scheduled classes to make-up missed lessons.

LATE CHARGE:

The studio will do everything possible to keep you informed about fees and due dates. A written reminder will be sent home with the student if the tuition is not paid during the first week of the month. Tuition fees not paid by the tenth of the month will be charged a \$10.00 late fee. If a family emergency arises, please notify the studio so we are informed of your circumstances. We are willing to make arrangements based on the individual and their personal circumstances.

RETURNED CHECKS:

Returned checks are subject to a \$25.00 returned check charge. This fee covers the charges made to our account by the bank.

ADMINISTRATIVE FEE:

The administrative fee is \$75.00 payable at time of registration.

REFUNDS:

There are no refunds.

RECITAL EXPENSES:

When arrangements for the end of the year recital are completed, you will be notified immediately. If all goes well, we are aiming for mid-June around June 14,15.

Costs for the recital are as follows:

- \$50.00 nonrefundable costume deposit due by *February 15, 2024*
 - The *remaining balance* of each costume is due in May.
- A nonrefundable recital fee per family is due by *March 15, 2024*
 - In return, each family receives tickets for the recital.
 - The fee will be determined by which venue is selected.

ALL TUITION, COSTUME AND RECITAL FEES ARE TO BE PAID IN FULL BY JUNE 5, 2024.

DIRECT QUESTIONS TO DEBRA RANKIN AT:

- Studio telephone – (904) 388-2466
- Cell - call/text (904) 386-7845
- E-mail - baggsstudioofballet@gmail.com.
- Website – www.baggsstudioofballet.com
- Facebook – Join our group, Facebook/Baggs Studio of Ballet

DRESS CODE INFORMATION

- **DRESS:** Freedom of movement is necessary to learn the art of ballet. A dancer's body is the instrument they are training and fine-tuning; proper attire is essential for the dancer. The following dress code is to be observed.
 - **GIRLS:** The standard dress code for ballet class is a black leotard, theatrical pink (light pink) tights and pink leather or canvas ballet slippers. The leotard should have a ballet cut leg and may be any style of your choice, although children are most comfortable in tank top or short sleeved style leotards. Other solid-colored leotards may be worn on occasion, but striped, floral or printed leotards are not acceptable. The theatrical pink tights should have convertible feet. Short sheer dance skirts are allowed but T-shirts, "sophies" and boxers are not. Leg warmers and sweats are allowed if the student has an injury or the weather is extremely cold. Black sports bras should be worn as needed. Panties bind the leg and are not worn under the tights. Jewelry is not allowed. It is a distraction and can cause injury to the student.
 - **BOYS:** Black tights worn with a white tucked-in T-shirt are required. Ballet slippers may be black or white worn with white socks. Beginning students may wear black sweat pants or black shorts instead of tights. Boys need to roll the waistband of their tights down over a thin flexible belt. This procedure helps the tights fit properly.
- **SHOES:** Ballet slippers should be purchased from a dancewear store where a proper fit can be made. Purchase ballet slippers made of soft leather or canvas that fit the foot. Shoes will stretch a half size and mold to the student's foot with use. Shoes that are too tight or too loose will hinder the student's progress and can cause injury. Elastic must be sewn onto the slippers to keep the shoe on the foot. Drawstrings are to be tied, trimmed, and tucked inside the shoe. The most popular brands are *Bloch* and *Capezio*.

Pointe shoes must have ribbon and elastic sewn securely in place. Placement of ribbons and elastic varies from student to student. Girls on pointe are to bring ballet slippers to every class. Choosing a brand and style depends on the level and strength of the dancer.
- **HAIR:** Long hair on girls and boys MUST be pulled away from face and off the neck. Girls' hair is to be worn in a bun. Ponytails slap the student in the face and must be wrapped into a bun. Chin length hair must be pulled away from face and secured with barrettes and/or Bobbi-pins. Hairstyles for ballet must expose the neck and shoulders so the teacher can check posture and head positions. It is also necessary for the student's comfort and development.

BAGGS STUDIO OF BALLET 2022-2023

4302 Plymouth Street Jacksonville, FL 32205

EMAIL: BAGGSSTUDIOOFBALLET@GMAIL.COM WEBSITE: BAGGSSTUDIOOFBALLET.COM

Debra Peters Rankin, Artistic Director

Studio: (904) 388-2466 Cell: (904) 386-7845

CLASS SCHEDULE	TIME	LEVEL
MONDAY & THURSDAY	4:15 – 5:15	Level II
MONDAY & THURSDAY	5:30 - 6:30	Level III
MONDAY & THURSDAY	6:30 – 8:00	Int./Advanced
TUESDAY	4:00 – 4:50	Level I - Pre-K/K
TUESDAY & WEDNESDAY	5:00 – 6:15	Level IV
TUESDAY	6:30 – 7:30	Adult Ballet
WEDNESDAY	6:30 – 7:30	Pas De Deux
FRIDAY - CONTEMPORARY	6:00 – 7:30	Contemporary
SATURDAY	9:00 – 12:00	JCBC Performing Group

TUITION AND FEES	AMOUNT	DUE DATE
1 HOUR A WEEK	\$65.00	1 st of month
1.5 HOURS A WEEK	\$90.00	1 st of month
2 HOURS A WEEK	\$100.00	1 st of month
2.5 HOURS A WEEK	\$112.00	1 st of month
3 HOURS A WEEK	\$120.00	1 st of month
20% DISCOUNT FOR MULTIPLE CLASSES		
25% DISCOUNT FOR FAMILIES WITH MORE THAN ONE CHILD		
ADMINISTRATIVE FEE	\$75.00	By 1 st lesson
COSTUME DEPOSIT	\$50.00	2/15/24
RECITAL FEE	TBA	3/15/24
DROP-IN RATE	\$20.00	At Class Time

